

The arts at Penn, a return to form

Join the arts community at the University of Pennsylvania as we safely welcome back the public for a season of exhibitions, performances, new public art and visiting artists. A range of artists will be featured across campus including Amitav Ghosh, Ulysses Jenkins, Simone Leigh, Roberto Lugo, Maya Lin, Maceo Parker, Arthur Tress, and many more.

For more information and details on campus safety measures please visit coronavirus.upenn.edu

ICA

Free. For all.

The Institute of Contemporary Art is an incubator of ideas, a laboratory where experimentation and risk-taking are part of its DNA. ICA develops and presents exhibitions, events, publications, and special projects that champion new, experimental, and underrecognized artists and ideas.

Through Dec 30, 2021

Ulysses Jenkins:

Without Your Interpretation

Through Jul 10, 2022

Na Kim FFC on 6, 7, 8

Mar 12–Jul 10, 2022

RAW Académie Session 9: Infrastructure
directed by Linda Goode Bryant

Mar 12–Jul 10, 2022

Sissel Tolaas: Re_

icaphila.org



Ulysses Jenkins, Without Your Interpretation rehearsal documentation, 1984. Courtesy of the artist.

Penn Museum

Uncovering our shared humanity.

2,500 years of style. 250 remarkable objects. From attire and regalia to jewelry and tattoos, unravel powerful stories of identity transcending language, culture, and time in this unforgettable exhibition. What's your story?

Through Jun 12, 2022
The Stories We Wear

penn.museum/storieswewear
#StoriesWeWear @pennmuseum

PENN MUSEUM

The Arts Lounge at the Annenberg

Programming, exhibitions, workshops, and more.

A new gathering space for the West Philadelphia creative community. Coming in Spring 2022, the Arts Lounge Cafe.

Through Dec 17, 2021
Martha Rich: It goes by fast

Jan 19–May 16, 2022
Mark Stockton: 100 People

sachsarts.org @upennartslounge



Buddhist Crown, 16th Century CE, Nepal, A1285



WXPN 88.5

Community. Not commodity.

WXPN Presents *Kanaval: Haitian Rhythms & the Music of New Orleans*. Explore the little-known history of Haiti and the indelible mark it left on the famed music and culture of New Orleans featuring live music, theatre events, and an audio documentary.

XPNKanaval.org #XPNKanaval

Major support for *Kanaval: Haitian Rhythms & the Music of New Orleans* has been provided by The Pew Center for Arts & Heritage, with additional support from Wyncote Foundation.

KANAVAI:
Haitian
Rhythms
& the Music
of New Orleans

Presented by
wxpn

The
Pew Center
for Arts
& Heritage

Stuart Weitzman School of Design

Open for Discussion

2021–2022 Fine Arts Lecture Series

Nov 4, 2021

Mingwei Lee

Nov 11, 2021

Fia Backstrom

Dec 2, 2021

Post Commodity

Dec 9, 2021

Candice Lin

Mar 3, 2022

Pepón Osorio

Mar 24, 2022

Gordon Hall

Apr 7, 2022

David R. Harper

Apr 14, 2022

Diamond Stingily

www.design.upenn.edu/calendar



Center for Experimental Ethnography

*Supporting multi-modal scholarship
and creative practice*

This year at the Center for Experimental Ethnography we will be welcoming four fellows under the theme of hyper-fictions/hyper-realism. A year of performance in many guises.

2021/2022 Fellows

Cristiana Giordano and Greg Pierotti

Ricardo Bracho

Amitav Ghosh

ceepenn.org



Wolf Humanities Center

*The humanities and vital issues
of our world*

2021–2022 Forum on Migration

From the dispersal of early humans to the mass flows of people seeking a better life today, migration is central to the human experience and the source of much innovation, art, and literature.

Nov 10, 2021

Composer and pianist Ania Vu

Feb 16, 2022

*Immigration: Perspectives from
Philadelphia*

Mar 16, 2022

Award-winning author Viet Thanh Nguyen

Mar 30, 2022

Poetry of Migration

wolfhumanities.upenn.edu



Penn Live Arts

Music, dance, theatre

Penn Live Arts returns to in-person performances with a season of beloved dance companies, jazz and world music greats, a family-friendly cirque series, and more.

Dec 9–11, 2021

Dorrance Dance

Dec 12, 2021

Cécile McLorin Salvant

Dec 16, 2021

Chris Thile

Dec 17, 2021

The Crossing @ Christmas

Feb 11, 2022

Maceo Parker

pennlivearts.org

PENN LIVE ARTS
UNIVERSITY of PENNSYLVANIA



Arthur Ross Gallery

Engage, educate, inspire

A catalyst for creativity, the Arthur Ross Gallery, University of Pennsylvania, is a learning lab where people engage with art and artifacts from a diverse range of time periods, media, and cultures.

Through Dec 19, 2021
God Complex: Different Philadelphia
 Roberto Lugo, guest curator

Jan 21–Mar 27, 2022
No Ocean Between Us:
Art of Asian Diasporas in
Latin America & The Caribbean

arthurrossgallery.org



Penn is also home to many more adventurous and dynamic centers and programs across the arts, design, and humanities, including the Architectural Archives, CAMRA, the Center for Public Art and Space, the Center for the Preservation of Civil Rights Sites, Common Press, the Incubation Series, Morris Arboretum, the Penn Art Collection, Penn Press, the Rotunda, and Slought.

This ephemera was produced by The Sachs Program for Arts Innovation at the University of Pennsylvania. The Sachs Program supports a creative, culturally diverse and pluralistic Penn community. We are committed to supporting individuals and groups from all races, ethnicities, gender identities, sexual orientations, religions, disabilities, and socioeconomic backgrounds.

sachsarts.org



Kelly Writers House

A community for all writers

2021–2022 Kelly Writers House Fellows

Feb 21–22, 2022

Amitav Ghosh

Mar 28–29, 2022

Caroline Bergvall

Apr 25–26, 2022

Doug Glanville

writing.upenn.edu/wh/people/fellows



Penn Libraries

Answering the world's need to know

The Penn Libraries is a thriving hub for exhibits and events on campus and online. Distinctive holdings include Marian Anderson's sound recordings and music manuscripts and one of the largest collections of Arthur Tress photographic prints in the United States.

www.library.upenn.edu/arts

