

# CALL FOR ARTISTS

## PARTAGE

NOV | 2022

an exhibition on scars and sutures of  
the colonial museum

APPLY BY JUNE 1 2022

The Critical Museum Studies Group is seeking submissions from artists for the Exhibition *Partage: Separations and Sutures of the Colonial Museum*, to take place in the Fall of 2022. In particular, we are interested in artists whose work reacts to, reimagines, and pushes against the ways that people, objects, and geographies are rendered in museum spaces.

Our exhibition name, *Partage*, comes from the 19th-to early 20th century archaeological practice of dividing collections and splitting objects in half between the host nation and the nation of the extractor, a premise that fractured histories and their representations. We seek artists whose work engages with themes of history and the way it is divided, the inequities of ownership, and new ways of imagining and communicating our past and future. We encourage submissions from up-and-coming Philadelphia-based artists, and are particularly interested in working with and supporting people whose work is often underrepresented in Museum spaces, including artists who identify as BIPOC, LGBTQIA, LATINX, and artists with disabilities.

We are looking for works on canvas, paper, photographs, or installations. Artists will be selected by the Critical Museums Studies Group, and will be awarded a honorarium of \$500.

ARTISTS WILL BE NOTIFIED IN  
JULY 2022

## TO SUBMIT

- 250 word artist statement
- 250 word artist bio
- PDF file of 3 -5 images with titles, dimensions, and materials used

