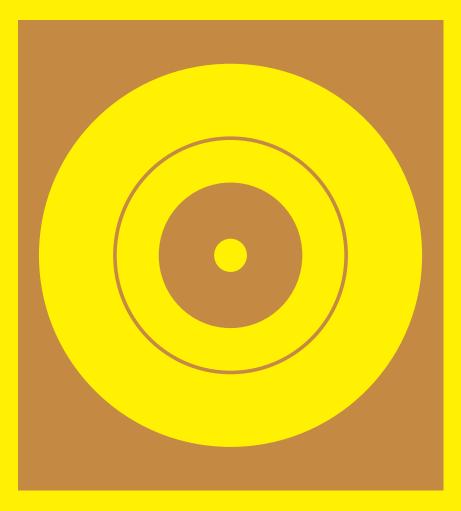
THE SACHS PROGRAM FOR ARTS INNOVATION

### 2022 GRANT AWARDS CELEBRATION



MAY 10, 2022 5-7 PM
THE ARTS LOUNGE AT
THE ANNENBERG CENTER
UNIVERSITY OF PENNSYLVANIA

### **AGENDA**

00 DEDICATION OF PLAQUE 00 GRANT AWARDS

00 RECEPTION

## THE SACHS PROGRAM AWARDS AWARDS CELEBRATION UNIVERSITY of PENNSYLVANIA

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MAY 10, 2022 5-7 PM THE ARTS LOUNGE AT THE ANNENBERG CENTER UNIVERSITY OF PENNSYLVANIA

## WELCOME TO OUR 2022 GRANT AWARDS CELEBRATION

We are so excited to announce this year's grantees at our first public grants event since 2019. Please join us in congratulating the 49 individuals, departments, programs, and centers that received funding this year. We received a record number of proposals and we wish to thank everyone that applied.

The Sachs Program launched its first round of grants in Spring of 2018 and so much has passed since that first gathering. We recognize what a challenging time it has been for so many of us the last few years, and we are thrilled that we can hold this event in person, together, to celebrate our grantees for 2022. We also want to take this time to acknowledge our grantees from 2021 and 2020, when we were not able to hold a grants celebration.

The diverse, experimental, and ambitious creative efforts of our grantees from all three years are a testament to the resilience of the arts community. They drive home the primacy and importance of arts in our daily lives and show the power of artists and creativity to respond to the challenges and opportunities we face every day.

This year's awards support artists and creative projects in eight categories including, for the first time, Community Partnership Grants and Alumni Art Awards. Other categories this year are Project Grants, Artist Residency Grants, Curricular Grants, Independent Creative Production Grants, Student Grants, and First-Year Seminar Grants.

Keith and Kathy's vision for the arts at Penn is a constant inspiration to us and is exemplified in these incredible projects. We wish to thank everyone that made this moment possible, especially our grant committees that reviewed and adjudicated most of the proposals and our Advisory Board, for their guidance and unwavering support. I particularly want to thank our Board Co-chairs, Deborah Thomas and Sharon Hayes, for their significant contributions to our work throughout the year, as well as the incredible Sachs Program staff, Chloe Reison and Tamara Suber, who work tirelessly to make all that we do at the Sachs Program possible.

Thank you for joining us tonight and for your continued support and commitment to the arts. Congratulations to all the grantees and we hope you enjoy the celebration!

John McInerney

**Executive Director** 

The Sachs Program for Arts Innovation

### 2022 GRANTEES

### **GRANT CATEGORIES**

- 01 COMMUNITY PARTNERSHIP
- **02 ARTIST RESIDENCY**
- 03 INDEPENDENT CREATIVE PRODUCTION
- 04 PROJECT
- 05 CURRICULAR SUPPORT
- 06 ALUMNIARTAWARDS
- 07 STUDENT
- **08 FIRST-YEAR SEMINAR**

### 01

Community Partnership Grants provide up \$15,000 to support collaborations between Penn programs, departments and centers, and community arts and civic organizations and organizers.

Barbara & Edward Netter Center for Community
Partnerships with The Paul Robeson House & Museum

 Youth Docent Training Program at the Paul Robeson House & Museum

Jay I. Kislak Center for Special Collections with Philadelphia Jazz Project, Ars Nova Workshop, PhillyCAM, Philadelphia Jazz Musicians

- Philadelphia Jazz Oral History Project

### Kelly Writers House with Blue Stoop

 Free Blue Stoop writing classes for West Philadelphia Writers

Middle East Center with Al-Bustan Seeds of Culture and Past Present Projects

Community Programming for The Dido Problem

The Rotunda and LGBT Center with Trust Your Moves Chorus (Emily Bate) and Inner Rhythms Music Therapy (Julie Lipson)

Trans and Nonbinary Vocal Workshops

O2 Artist Residency Grants provide up to \$25,000 to departments, programs, and centers to support an emerging or mid-career artist as a Fellow, Artist in Residence, or Curator in Residence.

### Asian American Studies, Fariha Khan

 The Third Space: Unfurling Diasporic Arts of South Asia

### **Natacha Diels**

- Long-term Ensemble in Residence Program

## O3 Independent Creative Production Grants provide up to \$8,000 to faculty and staff for independent artistic projects.

**Heather Raquel Phillips** 

- Margin|Margin

Laia Mogas-Soldevila

- Bio Quotidian

**Maddie Hewitt** 

Reconnecting With Hope

Rami George and Kayla Romberger

- Watermelon Book

Project Grants provide up to \$8,000 to faculty and staff, departments, programs, centers, and formal student groups to support visiting artists, performances, exhibitions, events, or other projects that engage audiences within and beyond the Penn community.

Alissa Jordan with Carmelle Moise (MamaBaby Haiti) and Jean-Denis Aureleus (ADDEF)

- The Hospital≠Prison Project

### **Critical Museum Studies Group**

 Partage: An Exhibition on Scars and Sutures of the Colonial Museum

### MUSICA PRACTICA / ELETTRONICA VIVA

Exploring Deconstructed Techno Soul,
 Dynamical Systems and Stochastic Processes

### School for Temporary Liveness

- School for Temporary Liveness, Vol. 3

## O5 Curricular Support Grants provide up to \$8,000 for innovative approaches to teaching that embrace the arts and humanities.

### **Breanna Moore**

 Reparations for Descendants of Enslaved Africans in the U.S.: History & Practice

### **Kaitlin Pomerantz**

 MATTERS: Connecting Art + Design to Materials, Materials to Labor + Land

### O6 Alumni Art Awards provide up to \$3,000 to alumni in the arts to further develop their work.

### Angbeen Saleem

College of Arts and Sciences · BA 2012

### Hilary Whitham Sánchez

School of Arts and Sciences · PHD 2021

### Jessica Lin

Weitzman School of Design · MFA 2020

### Joanna Glum

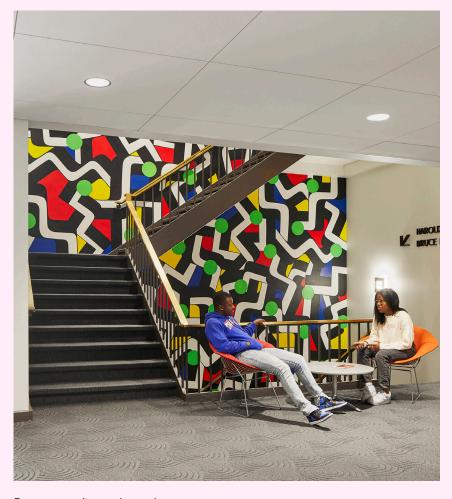
College of Arts and Sciences · BA 2015

### Sarah Aziza

College of Arts and Sciences · BA 2014

### Shameka Sawyer

College of Arts and Sciences · BA 2013



Penn community members using the Arts Lounge. Pictured, *Primary Prism* by Isaac Tin Wei Lin. Photo by Matt Wargo.

# O7 Student Grants provide up to \$4,000 to individual students (undergraduate and graduate) and informal groups, for large, ambitious projects.

### Alan Jinich and Max Strickberger

College of Arts and Sciences

- Generation Pandemic

### **Anat Dan**

School of Arts and Sciences

- Third Take (working title)

### **Anirudh Karnick**

School of Arts and Sciences

 The Hindi Afterlife of European Modernism in the U.S.: Translating Exile and Exile by K.B. Vaid

### **Antoine Haywood**

Annenberg School for Communication

Telling Our Stories:
 A Philadelphia Community
 Media Oral History Project

### **Brian Nguyen**

College of Arts and Sciences

 The Hall of Funk: Strictly Funk's 25th Anniversary Pop-Up

### Devorah Bass, Manoj Simha, Rebekah Donnell, and Rowana Miller College of Arts and Sciences

Cosmic Writers

### **Hillary Morales Robles**

Weitzman School of Design

 Tactical Preservation for Climate Emergency

### Jake Nussbaum with Abdul-Aliy Muhammad

School of Arts and Sciences

— From Morton to MOVE: Reparations now!

### **KC Legacion**

College of Liberal and Professional Studies

The Degrowth of Social Media:
 The Structure and Function of a Convivial Social Media
 Ecosystem

### Laura Li 李婧宜

Weitzman School of Design

Born/Raw

### Mae Eskenazi

Weitzman School of Design

 We Make The Banal Feel Spectacular

### Maya Pratt-Freedman

College of Arts and Sciences

 Food for Thought: An Examination of Gender Inequality in the Culinary Profession

### OreOluwa Badaki

Graduate School of Education

 Seeds of the Diaspora: Using Creative Writing to Explore Critical Food Literacies with Black Youth

### **Penn Animation**

College of Arts and Sciences and Penn Engineering

–Penn Animation 2021-2022Animated Film Production

### Riana Gideon

Social Policy and Practice and Weitzman School Of Design

Beginning & End of Life
 Caregiving: A Photovoice Project

### Sebleh Alfa and Aseal Saed

College of Arts and Sciences

Monolith

### **Shelley Zhang**

School of Arts and Sciences

Li Delun in Philadelphia:
 Ethnography, Archives, and
 Music across the Pacific

### Susannah Yugler

Weitzman School of Design

Echo in the Clearing (working title)

### Vy Trinh

Weitzman School of Design

ONE TAKE/TAKE ONE

### Yasmine McBride

Weitzman School of Design

 Unpacking and Reimagining the American Dream First-Year Seminar Grants provide up to \$2,500 to anyone teaching a first-year seminar, to support arts activities and arts-driven pedagogy within their course. Provided in partnership with the College of Arts & Sciences.

### Amber Alhadeff

80

- Your Brain on Food

### Jennifer Morton

- Self: Aspiration

### Jonathan Zimmerman

- Why College?

### Julia Heim

- Contemporary Italian Culture

### Ralph Rosen

- Inescapable Classics

### Renee Bell

- Proving Things: Algebra



The renovated lobby of the Annenberg Center for the Performing Arts. Pictured is the Spring 2022 exhibition *Mark Stockton:* 100 People. Photo by Matt Wargo.

### 2020 & 2021 GRANTEES

2020

Aaron Levy

Abhinav Ramkumar and William Deo

Alex Smith

The Center for Research in Feminist, Queer, and Transgender Studies; Gender, Sexuality and Women's Studies Program; Native American and Indigenous Studies; Department of Music

Annenberg Center for the Performing Arts

Asian American Studies

**Bethany Monea** 

Black Cultural Studies Collective

Carol Muller

**David Chavannes** 

Dawn Teele

Department of Music

Elizabeth Bynum

Emilio Martínez Poppe

and Emmanuela Soria Ruiz

Erin O'Malley

Farrah Rahaman and Tshay Williams

Fields Harrington

Flannery Cunningham

General Robotics, Automation, Sensing & Perception (GRASP) Laboratory and Fine Arts and Design

Gillian Maris Jones

**Graduate Fine Arts** 

Harold Milton-Gorvie, Shalom Obiago,

and Evan Thomas

**Incubation Series** 

Ivanco Talevski

Jean-Christophe Cloutier

Jonathan Zimmerman

Kristina Lyons

Levester Williams

**Living Room** 

Lorene Cary

Marie Gottschalk

Maya Arthur

Mike Crane

Ministry of Culture in Exile

Molly Lester

Nathan Courtright

Office of the Curator

Oscar Aguirre Mandujano

Penn Museum

Q-INE

Ricardo A. Bracho

Roopa Vasudevan

Rosa Leff

Sheila Murnaghan

Sosena Solomon

Tamir Williams

Toni Bowers

Viola Bordon

Wolf Humanities Center

2021

Lyndsay M. Hoy, M.D.

Alexandra Lenihan

Américo Mendoza-Mori and Catherine Bartch

Amrita Stützl and Arely Peña

Ania Vu

Asima Samanta

Claire Conklin Sabel

Clayton Colmon

Debra Harner

Dixon Li

**Emmet Foley** 

**Enrique Morales** 

Erin Busch

Farrah Rahaman

Gracelynn Wan

**Guthrie Ramsey** 

Institute of Contemporary Art (ICA)

and Memory Studio

Jamal Batts: Curator-in-Residence

Jo Tiongson-Perez

Joshua K Reason

Juan Castrillon

Julian Hunter

Karen Kim

Kathy Tang

Kay Seohyung Lee

Kelly Writers House

Ksenia Nouril

Kyuri Jeon

Lino Kino

Lisa Marie Patzer

Marc Anthony Richardson

Molly McGlone

Musica Practica/Elettronica Viva

Nikki Brake-Sillá

Nikki Thomas

Orkan Telhan

Oscar Aguirre-Mandujano

Paul Hendrickson

Penn Nursing

Penn Vietnamese

Student Association (VSA)

Peter Decherney

Romana Lee-Akiyama and Cliff

Akiyama

Rongxuan (Roxanne) Zhou

Rupa Pillai

Shelley Zhang

T'art

The History of Art Department's

Living Land Acknowledgment

Group

Transcribez

Will Owen

Xiaoxiang (Nathan) Li

Zain Mian

Zoe Penina Baker



### **CAPITAL GIFT**



Primary Prism by Isaac Tin Wei Lin. Photo by Jaime Alvarez.

The Arts Lounge at the Annenberg Center is a new hub for the creative community, co-developed and managed by The Sachs Program for Arts Innovation and Penn Live Arts. It is part of a \$2M renovation of the Annenberg Center's public spaces made possible by a generous gift from alumni Keith and Kathy Sachs, and central to our goals at the Sachs Program for supporting the communities we serve and increasing visibility for the arts on campus.

The Arts Lounge features new exhibition space and infrastructure, equipment and support for programming, inviting new furniture and lighting, a commissioned mural by Philadelphia artist Isaac Tin Wei Lin, and, starting next year, a coffee cart that will feature local coffee and snacks.



### MISSION STATEMENT

The Sachs Program for Arts Innovation's mission is to support and inspire creative practice and practitioners across the university—in all twelve schools, in the university's artistic and cultural centers, and through the many partnerships and collaborations that connect Penn to the world at large. We support a vibrant creative community and wish to ensure that our community members are valued and supported in the ways necessary to thrive.

Diversity, equity, inclusion, and anti-racism are central to our goals as a program, as well as to our priorities for grantmaking.

We aim to bolster marginalized peoples and elevate voices that have historically been silenced. We also seek to support artists and practitioners in the creation of work that grapples with current issues and ideas relevant to our time, as well as in contextualizing scholarly and historical research in topical ideas and innovative approaches to practice and pedagogy. Experimentation is a core value of The Sachs Program, as is collaboration within and across disciplinary and institutional boundaries. We are committed to a holistic approach for enriching the arts at Penn, investing in schools and centers, as well as in creative practitioners, and contributing to collective efforts for the growth and expansion of arts-driven activities and spaces.

The Sachs Program is also committed to cultivating meaningful partnerships between Penn and its surrounding communities and encouraging non-hierarchical artistic and intellectual exchange. The Sachs Program does not place greater value on one art form over another but rather aims to support a range of innovative and experimental practices across disciplines, departments, centers, creative groups, and peoples.

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### STAFF & BOARD

### Sachs Program Staff

### John McInerney

Executive Director

### Chloe Reison

Associate Director

### Tamara Suber

Administrative Assistant

### Sachs Program Advisory Board

### Deborah A. Thomas

Co-chair, R. Jean Brownlee Term Professor of Anthropology

### **Sharon Hayes**

Co-chair, Professor of Fine Arts

### Al Filreis

Kelly Family Professor of English Director Center for Programs in Contemporary Writing Faculty Director, Kelly Writers House

### Christopher A. Gruits

Executive & Artistic Director Penn Live Arts

### Dagmawi Woubshet

Ahuja Family Presidential Associate Professor of English Associate Chair English Department

### **Grace Sanders Johnson**

Assistant Professor of Africana Studies

### Jasmine Elizabeth Johnson

Assistant Professor of Africana Studies (Currently on leave)

### Margo Crawford

Edmund J. and Louise W. Kahn Professor for Faculty Excellence Professor of English, Director, Center for Africana Studies (Currently on leave)

### **Matt Neff**

Director of Undergraduate Fine Arts and Design

### Mauro Calcagno

Director of the Center for Italian Studies, Associate Professor of Music (Currently on leave)

### Michael Leja

James and Nan Wagner Farquhar Professor and Chair of History of Art Department

### Michelle Lopez

Carrafiell Assistant Professor of Fine Arts

### **Timothy Rommen**

Davidson Kennedy Professor in the College Chair in Music

### Toorjo Ghose

Associate Professor, School of Social Policy & Practice, Calvin Bland Faculty Fellow, Engaging at-risk Black Youth Founding Coordinator at SP2, MSW MFA Dual Degree Program

### Zoë Ryan

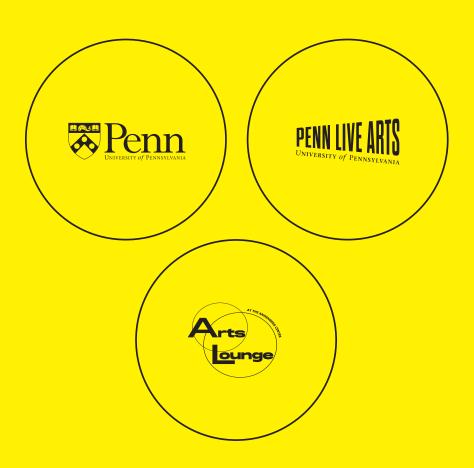
Daniel W. Dietrich, II Director, Institute of Contemporary Art A list of our 2022 Grants Committee members is being shared through the digital announcement of our 2022 Grant Awards on our website sachsarts.org.

The Sachs Program for Arts Innovation was established by Penn Alumni Keith and Kathy Sachs to support the arts at Penn.

Special thanks to Penn Live Arts.

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Design by Elaine Lopez.



### MUSIC AND REFRESHMENTS BY

