

**THE SACHS
PROGRAM
FOR ARTS
INNOVATION**

UNIVERSITY of PENNSYLVANIA

2022 GRANT AWARDS CELEBRATION



**MAY 10, 2022 5-7 PM
THE ARTS LOUNGE AT
THE ANNENBERG CENTER
UNIVERSITY OF PENNSYLVANIA**

AGENDA

- 00 DEDICATION OF PLAQUE
- 00 GRANT AWARDS
- 00 RECEPTION

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WELCOME TO OUR 2022 GRANT AWARDS CELEBRATION

● We are so excited to announce this year's grantees at our first public grants event since 2019. Please join us in congratulating the 49 individuals, departments, programs, and centers that received funding this year. We received a record number of proposals and we wish to thank everyone that applied.

The Sachs Program launched its first round of grants in Spring of 2018 and so much has passed since that first gathering. We recognize what a challenging time it has been for so many of us the last few years, and we are thrilled that we can hold this event in person, together, to celebrate our grantees for 2022. We also want to take this time to acknowledge our grantees from 2021 and 2020, when we were not able to hold a grants celebration.

The diverse, experimental, and ambitious creative efforts of our grantees from all three years are a testament to the resilience of the arts community. They drive home the primacy and importance of arts in our daily lives and show the power of artists and creativity to respond to the challenges and opportunities we face every day.

This year's awards support artists and creative projects in eight categories including, for the first time, Community Partnership Grants and Alumni Art Awards. Other categories this year are Project Grants, Artist Residency Grants, Curricular Grants, Independent Creative Production Grants, Student Grants, and First-Year Seminar Grants.

Keith and Kathy's vision for the arts at Penn is a constant inspiration to us and is exemplified in these incredible projects. We wish to thank everyone that made this moment possible, especially our grant committees that reviewed and adjudicated most of the proposals and our Advisory Board, for their guidance and unwavering support. I particularly want to thank our Board Co-chairs, Deborah Thomas and Sharon Hayes, for their significant contributions to our work throughout the year, as well as the incredible Sachs Program staff, Chloe Reison and Tamara Suber, who work tirelessly to make all that we do at the Sachs Program possible.

Thank you for joining us tonight and for your continued support and commitment to the arts. Congratulations to all the grantees and we hope you enjoy the celebration!



John McInerney
Executive Director
The Sachs Program for Arts Innovation

2022 GRANTEES

GRANT CATEGORIES

- 01 COMMUNITY PARTNERSHIP
- 02 ARTIST RESIDENCY
- 03 INDEPENDENT CREATIVE PRODUCTION
- 04 PROJECT
- 05 CURRICULAR SUPPORT
- 06 ALUMNI ART AWARDS
- 07 STUDENT
- 08 FIRST-YEAR SEMINAR

-
- 01 **Community Partnership Grants provide up to \$15,000 to support collaborations between Penn programs, departments and centers, and community arts and civic organizations and organizers.**

Barbara & Edward Netter Center for Community Partnerships with The Paul Robeson House & Museum
— Youth Docent Training Program at the Paul Robeson House & Museum

Jay I. Kislak Center for Special Collections with Philadelphia Jazz Project, Ars Nova Workshop, PhillyCAM, Philadelphia Jazz Musicians
— Philadelphia Jazz Oral History Project

Kelly Writers House with Blue Stoop
— Free Blue Stoop writing classes for West Philadelphia Writers

Middle East Center with Al-Bustan Seeds of Culture and Past Present Projects
— Community Programming for The Dido Problem

The Rotunda and LGBT Center with Trust Your Moves Chorus (Emily Bate) and Inner Rhythms Music Therapy (Julie Lipson)
— Trans and Nonbinary Vocal Workshops

02 **Artist Residency Grants provide up to \$25,000 to departments, programs, and centers to support an emerging or mid-career artist as a Fellow, Artist in Residence, or Curator in Residence.**

Asian American Studies, Fariha Khan

— The Third Space: Unfurling Diasporic Arts of South Asia

Natacha Diels

— Long-term Ensemble in Residence Program

03 **Independent Creative Production Grants provide up to \$8,000 to faculty and staff for independent artistic projects.**

Heather Raquel Phillips

— Margin|Margin

Laia Mogas-Soldevila

— Bio Quotidian

Maddie Hewitt

— Reconnecting With Hope

Rami George and Kayla Romberger

— Watermelon Book

04 **Project Grants provide up to \$8,000 to faculty and staff, departments, programs, centers, and formal student groups to support visiting artists, performances, exhibitions, events, or other projects that engage audiences within and beyond the Penn community.**

Alissa Jordan with Carmelle Moise (MamaBaby Haiti)
and Jean-Denis Aureleus (ADDEF)
— The Hospital≠Prison Project

Critical Museum Studies Group
— Partage: An Exhibition on Scars and Sutures
of the Colonial Museum

MUSICA PRACTICA / ELETTRONICA VIVA
— Exploring Deconstructed Techno Soul,
Dynamical Systems and Stochastic Processes

School for Temporary Liveness
— School for Temporary Liveness, Vol. 3

05 **Curricular Support Grants provide up to \$8,000 for innovative approaches to teaching that embrace the arts and humanities.**

Breanna Moore
— Reparations for Descendants of Enslaved Africans
in the U.S.: History & Practice

Kaitlin Pomerantz
— MATTERS: Connecting Art + Design to Materials,
Materials to Labor + Land

Alumni Art Awards provide up to \$3,000 to alumni in the arts to further develop their work.

Angbeen Saleem

College of Arts and Sciences · BA 2012

Hilary Whitham Sánchez

School of Arts and Sciences · PHD 2021

Jessica Lin

Weitzman School of Design · MFA 2020

Joanna Glum

College of Arts and Sciences · BA 2015

Sarah Aziza

College of Arts and Sciences · BA 2014

Shameka Sawyer

College of Arts and Sciences · BA 2013



Penn community members using the Arts Lounge. Pictured, *Primary Prism* by Isaac Tin Wei Lin. Photo by Matt Wargo.

07 Student Grants provide up to \$4,000 to individual students (undergraduate and graduate) and informal groups, for large, ambitious projects.

Alan Jinich and Max Strickberger
College of Arts and Sciences
— Generation Pandemic

Anat Dan
School of Arts and Sciences
— Third Take (working title)

Anirudh Karnick
School of Arts and Sciences
— The Hindi Afterlife of European Modernism in the U.S.: Translating Exile and Exile by K.B. Vaid

Antoine Haywood
Annenberg School for Communication
— Telling Our Stories: A Philadelphia Community Media Oral History Project

Brian Nguyen
College of Arts and Sciences
— The Hall of Funk: Strictly Funk's 25th Anniversary Pop-Up

Devorah Bass, Manoj Simha, Rebekah Donnell, and Rowana Miller
College of Arts and Sciences
— Cosmic Writers

Hillary Morales Robles
Weitzman School of Design
— Tactical Preservation for Climate Emergency

Jake Nussbaum with Abdul-Ali Muhammad
School of Arts and Sciences
— From Morton to MOVE: Reparations now!

KC Legacion
College of Liberal and Professional Studies
— The Degrowth of Social Media: The Structure and Function of a Convivial Social Media Ecosystem

Laura Li 李婧宜
Weitzman School of Design
— Born/Raw

Mae Eskenazi
Weitzman School of Design
— We Make The Banal Feel Spectacular

Maya Pratt-Freedman
College of Arts and Sciences
— Food for Thought: An Examination of Gender Inequality in the Culinary Profession

OreOluwa Badaki
Graduate School of Education
— Seeds of the Diaspora: Using Creative Writing to Explore Critical Food Literacies with Black Youth

Penn Animation
College of Arts and Sciences and Penn Engineering
— Penn Animation 2021-2022 Animated Film Production

Riana Gideon
Social Policy and Practice and Weitzman School Of Design
— Beginning & End of Life Caregiving: A Photovoice Project

Sebleh Alfa and Aseel Saed
College of Arts and Sciences
— Monolith

Shelley Zhang
School of Arts and Sciences
— Li Delun in Philadelphia: Ethnography, Archives, and Music across the Pacific

Susannah Yugler
Weitzman School of Design
— Echo in the Clearing (working title)

Vy Trinh
Weitzman School of Design
— ONE TAKE/TAKE ONE

Yasmine McBride
Weitzman School of Design
— Unpacking and Reimagining the American Dream

First-Year Seminar Grants provide up to \$2,500 to anyone teaching a first-year seminar, to support arts activities and arts-driven pedagogy within their course. Provided in partnership with the College of Arts & Sciences.

Amber Alhadeff
— Your Brain on Food

Jennifer Morton
— Self: Aspiration

Jonathan Zimmerman
— Why College?

Julia Heim
— Contemporary Italian Culture

Ralph Rosen
— Inescapable Classics

Renee Bell
— Proving Things: Algebra



The renovated lobby of the Annenberg Center for the Performing Arts. Pictured is the Spring 2022 exhibition *Mark Stockton: 100 People*. Photo by Matt Wargo.

2020 & 2021 GRANTEES

2020

Aaron Levy

Abhinav Ramkumar and William Deo

Alex Smith

The Center for Research in Feminist, Queer, and Transgender Studies; Gender, Sexuality and Women's Studies Program; Native American and Indigenous Studies; Department of Music

Annenberg Center for the Performing Arts

Asian American Studies

Bethany Monea

Black Cultural Studies Collective

Carol Muller

David Chavannes

Dawn Teele

Department of Music

Elizabeth Bynum

Emilio Martínez Poppe
and Emmanuela Soria Ruiz

Erin O'Malley

Farrah Rahaman and Tshay Williams

Fields Harrington

Flannery Cunningham

General Robotics, Automation, Sensing & Perception (GRASP) Laboratory and Fine Arts and Design

Gillian Maris Jones

Graduate Fine Arts

Harold Milton-Gorvie, Shalom Obiogo,
and Evan Thomas

Incubation Series

Ivanco Talevski
Jean-Christophe Cloutier
Jonathan Zimmerman
Kristina Lyons
Levester Williams
Living Room
Lorene Cary
Marie Gottschalk
Maya Arthur
Mike Crane
Ministry of Culture in Exile
Molly Lester
Nathan Courtright
Office of the Curator
Oscar Aguirre Mandujano
Penn Museum
Q-INE
Ricardo A. Bracho
Roopa Vasudevan
Rosa Leff
Sheila Murnaghan
Sosena Solomon
Tamir Williams
Toni Bowers
Viola Bordon
Wolf Humanities Center

2021

Lyndsay M. Hoy, M.D.
Alexandra Lenihan
Américo Mendoza-Mori and Catherine Bartch
Amrita Stützl and Arely Peña
Ania Vu
Asima Samanta
Claire Conklin Sabel
Clayton Colmon
Debra Harner
Dixon Li
Emmet Foley
Enrique Morales
Erin Busch
Farrah Rahaman
Gracelynn Wan
Guthrie Ramsey
Institute of Contemporary Art (ICA)
and Memory Studio
Jamal Batts: Curator-in-Residence
Jo Tiongson-Perez
Joshua K Reason
Juan Castrillon
Julian Hunter
Karen Kim
Kathy Tang
Kay Seohyung Lee
Kelly Writers House
Ksenia Nouril
Kyuri Jeon

Lino Kino
Lisa Marie Patzer
Marc Anthony Richardson
Molly McGlone
Musica Practica/Elettronica Viva
Nikki Brake-Sillá
Nikki Thomas
Orkan Telhan
Oscar Aguirre-Mandujano
Paul Hendrickson
Penn Nursing
Penn Vietnamese
Student Association (VSA)
Peter Decherney
Romana Lee-Akiyama and Cliff
Akiyama
Rongxuan (Roxanne) Zhou
Rupa Pillai
Shelley Zhang
T'art
The History of Art Department's
Living Land Acknowledgment
Group
Transcribez
Will Owen
Xiaoxiang (Nathan) Li
Zain Mian
Zoe Penina Baker



Voyager by Seymour Lipton, 1964, in the lobby
of the Annenberg Center for the Performing
Arts. Photo by Jaime Alvarez

CAPITAL GIFT



Primary Prism by Isaac Tin Wei Lin.
Photo by Jaime Alvarez.

The Arts Lounge at the Annenberg Center is a new hub for the creative community, co-developed and managed by The Sachs Program for Arts Innovation and Penn Live Arts. It is part of a \$2M renovation of the Annenberg Center's public spaces made possible by a generous gift from alumni Keith and Kathy Sachs, and central to our goals at the Sachs Program for supporting the communities we serve and increasing visibility for the arts on campus.

The Arts Lounge features new exhibition space and infrastructure, equipment and support for programming, inviting new furniture and lighting, a commissioned mural by Philadelphia artist Isaac Tin Wei Lin, and, starting next year, a coffee cart that will feature local coffee and snacks.

Exterior view of the Annenberg Center lobby renovations. Photo by Matt Wargo.



MISSION STATEMENT

The Sachs Program for Arts Innovation's mission is to support and inspire creative practice and practitioners across the university—in all twelve schools, in the university's artistic and cultural centers, and through the many partnerships and collaborations that connect Penn to the world at large. We support a vibrant creative community and wish to ensure that our community members are valued and supported in the ways necessary to thrive.

Diversity, equity, inclusion, and anti-racism are central to our goals as a program, as well as to our priorities for grantmaking.

We aim to bolster marginalized peoples and elevate voices that have historically been silenced. We also seek to support artists and practitioners in the creation of work that grapples with current issues and ideas relevant to our time, as well as in contextualizing scholarly and historical research in topical ideas and innovative approaches to practice and pedagogy. Experimentation is a core value of The Sachs Program, as is collaboration within and across disciplinary and institutional boundaries. We are committed to a holistic approach for enriching the arts at Penn, investing in schools and centers, as well as in creative practitioners, and contributing to collective efforts for the growth and expansion of arts-driven activities and spaces.

The Sachs Program is also committed to cultivating meaningful partnerships between Penn and its surrounding communities and encouraging non-hierarchical artistic and intellectual exchange. The Sachs Program does not place greater value on one art form over another but rather aims to support a range of innovative and experimental practices across disciplines, departments, centers, creative groups, and peoples.

STAFF & BOARD

Sachs Program Staff

John McInerney
Executive Director

Chloe Reison
Associate Director

Tamara Suber
Administrative Assistant

Sachs Program Advisory Board

Deborah A. Thomas
*Co-chair, R. Jean Brownlee Term Professor
of Anthropology*

Sharon Hayes
Co-chair, Professor of Fine Arts

Al Filreis
*Kelly Family Professor of English
Director
Center for Programs in Contemporary Writing
Faculty Director, Kelly Writers House*

Christopher A. Gruits
*Executive & Artistic Director
Penn Live Arts*

Dagmawi Woubshet
*Ahuja Family Presidential
Associate Professor of English
Associate Chair
English Department*

Grace Sanders Johnson
Assistant Professor of Africana Studies

Jasmine Elizabeth Johnson

*Assistant Professor of Africana Studies
(Currently on leave)*

Margo Crawford

*Edmund J. and Louise W. Kahn
Professor for Faculty Excellence
Professor of English, Director,
Center for Africana Studies
(Currently on leave)*

Matt Neff

Director of Undergraduate Fine Arts and Design

Mauro Calcagno

*Director of the Center for Italian Studies,
Associate Professor of Music
(Currently on leave)*

Michael Leja

*James and Nan Wagner Farquhar Professor
and Chair of History of Art Department*

Michelle Lopez

Carrafiell Assistant Professor of Fine Arts

Timothy Rommen

*Davidson Kennedy Professor in the College
Chair in Music*

Toorjo Ghose

*Associate Professor, School of Social Policy & Practice,
Calvin Bland Faculty Fellow, Engaging at-risk Black Youth
Founding Coordinator at SP2,
MSW MFA Dual Degree Program*

Zoë Ryan

*Daniel W. Dietrich, II Director,
Institute of Contemporary Art*

A list of our 2022 Grants Committee members is being shared through the digital announcement of our 2022 Grant Awards on our website sachsarts.org.

The Sachs Program for Arts Innovation was established by Penn Alumni Keith and Kathy Sachs to support the arts at Penn.

Special thanks to Penn Live Arts.

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