

Stuart Weitzman
School of Design

Open for Discussion

2022–2023
Fine Arts Lecture Series

OCT 27, 2022
Ryan McNamara

NOV 3, 2022
Carolyn Lazard

DEC 1, 2022
Scraaatch

DEC 8, 2022
Na Mira

FEB 9, 2023
Joshua Citarella

FEB 16, 2023
Catalina Ouyang

FEB 23, 2023
Peggy Ahwesh

MAR 23, 2023
Chie Fueki

APR 4, 2023
Jade Olivo

www.design.upenn.edu/calendar



WXPN 88.5

Community. Not commodity.

Brandi Carlile, Leon Bridges, Japanese Breakfast, Hozier, and Phoebe Bridgers are among the 250+ musicians whose careers launched as a WXPN Artist To Watch. Tune in Wednesday, October 26 for Public Radio Music Day as we celebrate music discovery.

XPN.org @wxpnfm

wxpn



Top: Shahzia Sikander, photo: Dan Gorton. Left: Brandi Carlile, Leon Bridges, Japanese Breakfast, Hozier, and Phoebe Bridgers, courtesy of XPN.

Wolf Humanities Center

*The humanities and vital issues
of our world*

2022–2023 Forum on Heritage
Heritage is about history and about values, what we want to save and fear to lose from the past. It helps us understand who we are as individuals and societies, and gives meaning to where we come from, where we are, and where we hope we're going.

OCTOBER 26, 2022
Poetry of Heritage

NOVEMBER 9, 2022
Award-winning artist
Shahzia Sikander

NOVEMBER 16, 2022
Documenting the Lived Experiences
of Deaf People

MARCH 15, 2023
Lenapehoking: Archaeology &
Heritage

wolfhumanities.upenn.edu



This ephemera was produced by The Sachs Program for Arts Innovation at the University of Pennsylvania. The Sachs Program supports a creative, culturally diverse and pluralistic Penn community. We are committed to supporting individuals and groups from all races, ethnicities, gender identities, sexual orientations, religions, disabilities, and socioeconomic backgrounds.

sachsarts.org

**THE SACHS
PROGRAM
FOR ARTS
INNOVATION**
UNIVERSITY of PENNSYLVANIA



Terence Blanchard; Photo: Cedric Angeles



The arts at Penn, engaging and experimental

Join the arts community at the University of Pennsylvania for a new season of exhibitions, performances, new public art and visiting artists. A range of artists will be featured across campus including Terence Blanchard, Jennifer Egan, Jayson Musson, Terence Nance, Gordon Parks, Shahzia Sikander, Sissel Tolaas, Arthur Tress, and many more.

For more information please visit sachsarts.org

Center for Experimental Ethnography

Extra-textual scholarship

A creative lab and research center that promotes experimental multimedia research that is generated ethnographically and ethically engaged. We host visiting fellows, teach courses, loan equipment, and hold free events that engage with arts organizations in Philly and beyond.

2022–2023
"Empathic Thresholds" Fellows

Saya Woolfalk
Damani Partridge
Wazmah Osman
Imani Izuri

www.ceepenn.org



ICA

Free. For all.

The Institute of Contemporary Art is an incubator of ideas, a laboratory where experimentation and risk-taking are part of its DNA. ICA develops and presents exhibitions, events, publications, and special projects that champion new, experimental, and underrecognized artists and ideas.

THROUGH DEC 30, 2022
Sissel Tolaas: RE _____

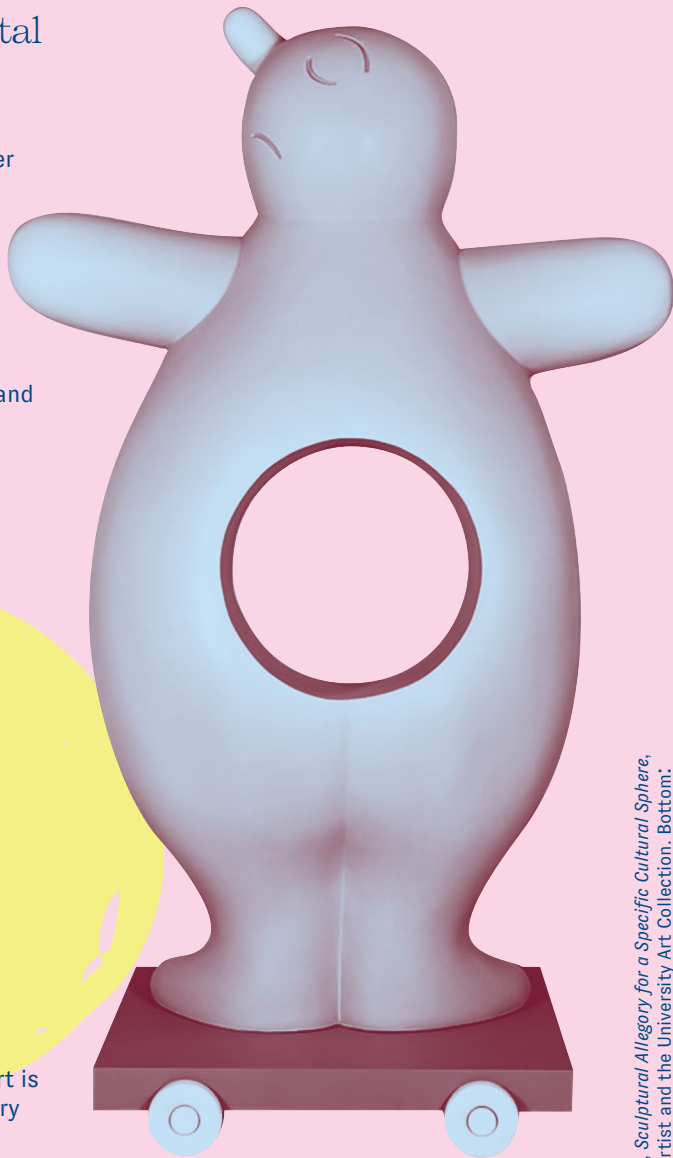
MAR 10–JUL 9, 2023
Carolyn Lazard: Long Take

MAR 10–JUL 9, 2023
Terence Nance: Swarm

facebook.com/icaphiladelphia
@icaphiladelphia

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Top: Jayson Musson. *Sculptural Allegory for a Specific Cultural Sphere*, 2014, courtesy the artist and the University Art Collection. Bottom: Installation view, *Sissel Tolaas: RE _____* © Astrup Fearnley Museet, 2021. Photo: Christian Qen.



Morris Arboretum of the University of Pennsylvania

Connecting Plants, People, and Place

Open year round, the Morris Arboretum awes visitors with its 92 acres of beautiful public gardens, natural lands, and collection of champion trees. Tune into our virtual program, Tuesday Night Nature Speaker Series, occurring on four consecutive Tuesday evenings starting November 8.

morrisarboretum.org



Kelly Writers House

A Home for Writers

Through more than 150 public programs and events a year, Kelly Writers House supports writers and writing at Penn, in Philadelphia, and around the world.

NOV 1, 2022
Maria Konnikova

NOV 15, 2022
Jennifer Egan

NOV 29, 2022
Mecca Jamilah Sullivan

writing.upenn.edu/wh/



Penn Live Arts

Music, dance, theatre

Penn Live Arts celebrates its 50th anniversary with a season of world and Philadelphia premieres, local debuts, commissioned works and amazing artists from around the globe. Enjoy beloved dance companies, jazz and world music greats, a family-friendly cirque series and more.

OCT 30
Béla Fleck & Abigail Washburn

NOV 4–5
Ballet Hispánico

NOV 6
Falling Out of Time

NOV 12
Terence Blanchard & Andrew F. Scott
Gordon Parks: An Empathetic Lens

NOV 18
Soweto Gospel Choir
pennlivearts.org



Penn Libraries

Answering the World's Need to Know

Enter the mind of an artist and collector. Work by acclaimed photographer Arthur Tress is paired with rare and popular books that he collected over decades, presenting moments of unexpected visual poetry.

THROUGH DEC 16, 2022
Arthur Tress and the Japanese Illustrated Book

www.library.upenn.edu/tress



Arthur Ross Gallery

Engage – Educate – Inspire

A catalyst for creativity, the Arthur Ross Gallery, University of Pennsylvania, is a learning lab where people engage with art and artifacts from a diverse range of time periods, media, and cultures.

SEP 10–DEC 18, 2022
John E. Dowell: Paths to Freedom

FEB 4–MAY 28, 2023
At the Source: A Courbet Landscape Rediscovered

JUN 16–SEP 17, 2023
Songs for Rituals & Remembrance

arthurrossgallery.org



Penn Museum

Uncovering our shared humanity.

The Eastern Mediterranean has been a crossroads of cultural exchange for more than 4,000 years. In a reimagined, multi-sensory gallery, unearth a cosmopolitan hub of diverse cultures whose innovations continue to shape our world today.

OPENS NOV 19, 2022
Eastern Mediterranean Gallery: Crossroads of Cultures

Penn.museum/
easternmedgallery
#CrossroadsOfCultures
@pennmuseum



Top left: Ballet Hispánico, courtesy Penn Live Arts. Right: Figurine, Beth Shean, Israel, 29-103-935, courtesy Penn Museum.